

St Marys Church – Years F - 2

St Marys Church provides an insight into the lives of the early white settlers in Hagley. This experience enables learners to **participate in a short walk through the farm paddocks and over the style, go into the church** and to observe early Tasmanian architecture and church construction. In particular, this experience investigates the lives of the Dry family and their contribution to early Tasmanian life.

ACHIEVEMENT STANDARDS

Design and Technologies

Food and Fibre Production (Year F - 2)

Students describe the purpose of familiar products, services and environments and how they meet a range of present needs.

HAAS

Students identify important events in their own lives. They identify important events in their own lives and recognise why some places are special to people. (Foundation)

Students identify and describe important dates and changes in their own lives. They explain how some aspects of daily life have changed over recent time while others have remained the same. (Year 1)

Students describe a person, site and/or event of significance in the local community and explain why places are important to people. (Year 2)

CONTENT DESCRIPTORS

Design and Technologies

Food and Fibre Production (Year F - 2)

Identify how people design and produce familiar products, services and environments and consider sustainability to meet personal and local community needs ([ACTDEK001 - Scootle](#))

HAAS

Compare objects from the past with those from the present and consider how places have changed over time ([ACHASSI006 - Scootle](#)) (Year F), ([ACHASSI023 - Scootle](#)) (Year 1), ([ACHASSI039 - Scootle](#)) (Year 2)

[Food and Fibre connections to the Australian Curriculum are available here](#)

GENERAL CAPABILITIES

Exploring values, rights and responsibilities

Level 1 – express their own point of view and listen to the views of others

Level 2 – express their own point of view and listen to the views of others

Identify and clarify information and ideas

Level 1 – pose factual and exploratory questions based on personal interests and experiences.

Level 2 – pose questions to identify and clarify issues, and compare information in their world. Explore ethical concepts in context.

Learning Goals

Learners will:

- Recognise and describe the changes over time to buildings such as churches.
- Understand why churches were important to the local community.
- Discuss ways in which they think communities have changed and will continue to change.

Learning Sequence

Activating and Engaging

Suggested pre-Hagley experience activity

Learners can investigate what types of social interactions families had in the early 1900's.

- Observe the photographs of Australian churches
<https://theculturetrip.com/pacific/australia/articles/the-10-most-beautiful-churches-in-australia/>
- Learners can discuss and list as a class the elements of the buildings that are the same and different
- Identify and discuss the use of churches for special occasions

Exploring and Discovering

Hagley Experience

(Led by Visitor Centre teachers and staff)

After a discussion of safety, learners will walk to the St Marys Church.

Hagley staff will lead a discussion on the establishment of the church, the external features of the church and the sequence in which it was built.

By appointment the church rector will unlock the church and learners will be invited in to listen to a brief history of the Dry family and the church building. They will then be able to explore the interior of the building.

On exiting the church, learners will observe and discuss the headstone of the Dry family, noting dates, life spans and the possible reasons for some early deaths.

Learners will investigate the cemetery and make careful observations of the headstones.

Supporting Experiences

Cottage Industries

Learners will have the opportunity to make butter, bread, candles and card wool and watch it being spun. They will gain 'hands on' experience of how these tasks were undertaken in early times.

The Hagley Museums

Learners will investigate machines and implements used on farms and in homes before the invention of electricity. They will engage in 'hands on' activities which will demonstrate how early Australian life may have been.

The Old Classroom

Learners will experience a lesson in the old classroom in the style of an early 1900's classroom. Teaching and learning of that time will be investigated.

References:

- <https://theculturetrip.com/pacific/australia/articles/the-10-most-beautiful-churches-in-australia/>
- <https://www.ohta.org.au/confs/Tas/Hagley/Hagley.html>



Synthesising and Applying

Suggested post-Hagley Experience

- Learners could investigate the construction of stained glass windows in order to make their own version
- Learners could devise questions concerning social occasions and interview an older person
- Learners could Investigate and play parlour games (Musical chairs, pin the tail on the donkey, charades etc.)

Success Criteria

Learners will be able to

- Know and describe the changes which have happened to special occasions and social gatherings
- Understand that social interactions have changed over time
- Discuss ways in which they think social occasions will continue to change



Glossary (St Marys Church)

Altar - the table in a Christian church at which the bread and wine are consecrated in communion services

Challis -

Chancel - the part of a church near the altar, reserved for the clergy and choir, and typically separated from the nave by steps or a screen

Font – a large stone bowl containing holy water used to baptise babies

Headstone - a slab of stone set up at the head of a grave, typically inscribed with the name of the dead person

Lectern – a stand where the Bible is read

Nave - the central part of a church building, intended to accommodate most of the congregation

Pew - a long bench with a back, placed in rows in the main part of some churches to seat the congregation

Pipe Organ - a large musical instrument having rows of pipes supplied with air from bellows (now usually electrically powered), and played using a keyboard

Pulpit - a raised enclosed platform in a church or chapel from which the preacher delivers a sermon

Rector - a member of the clergy who has charge of a parish

Spire/Steeple – tall addition to a church usually containing a bell

Stained glass window - coloured glass used to form decorative or pictorial designs, typically by setting contrasting pieces in a lead framework like a mosaic and used for church windows

