

St Marys Church – Years 3 - 4

St Marys Church provides an insight into the lives of the early white settlers in Hagley. This experience enables learners to **participate in a short walk through the farm paddocks and over the style, go into the church** to observe early Tasmanian architecture and church construction. In particular, this experience investigates the lives of the Dry family and their contribution to early Tasmanian life.

ACHIEVEMENT STANDARDS

Design and Technologies

Food and Fibre Production (Year 3 & 4)

Students describe how social, technical and sustainability factors influence the design of solutions to meet present and future needs. They describe features of technologies that influence design decisions and how a range of digital systems can be used.

HAAS

Students identify individuals, events and aspects of the past that have significance in the present. Pose questions to investigate people, events, places and issues (Year 3)

Students recognise the significance of events in bringing about change. They explain how and why life changed in the past and identify aspects of the past that have remained the same. (Year 4)

CONTENT DESCRIPTORS

Design and Technologies

Food and Fibre Production (Year 3 & 4)

Investigate the suitability of materials, systems, components, tools and equipment for a range of purposes ([ACTDEK013 - Scootle](#))

HAAS

Sequence information about people's lives and events ([ACHASSI055 - Scootle](#)) (Year 3)

Locate and collect information and data from different sources, including observations ([ACHASSI074 - Scootle](#)) (Year 4)

[Food and Fibre connections to the Australian Curriculum are available here](#)

GENERAL CAPABILITIES

Inquiring – identifying, exploring and organising information and ideas

Identify and clarify information and ideas

Level 3 - pose questions to expand their knowledge about the world

Self-Management

Become confident resilient and adaptable

Level 3 - Persist with tasks when faced with challenges and adapt their approach where first attempts are not successful.

CROSS CURRICULUM PRIORITY

Sustainability

Organising idea 7

Actions for a more sustainable future reflect values of care, respect and responsibility, and require us to explore and understand environments.

Organising idea 8

Designing action for sustainability requires an evaluation of past practices, the assessment of scientific and technological developments, and balanced judgements based on projected future economic, social and environmental impacts.

Learning Goals

Learners will:

- Recognise and describe the changes over time to buildings such as churches.
- Understand why churches were important to the local community.
- Discuss ways in which they think communities have changed and will continue to change.



Learning Sequence

Activating and Engaging

Suggested pre-Hagley experience activity

- Learners can investigate what types of social interactions families had in the early 1900's.
- Observe the photographs of St Marys Church.
- <https://www.ohta.org.au/confs/Tas/Hagley/Hagley.html>
- Learners can identify the elements of the church shown in the pictures. (See glossary)
- Research church construction including stained glass windows, their use, significance and construction.

Exploring and Discovering

Hagley Experience

(Led by Visitor Centre teachers and staff)

After a discussion of safety, learners will walk to the St Marys Church.

Hagley staff will lead a discussion on the establishment of the church, the external features of the church and the sequence in which it was built.

By appointment the church rector will unlock the church and learners will be invited in to listen to a brief history of the Dry family and the church building. They will then be able to explore the interior of the building.

On exiting the church, learners will observe and discuss the headstone of the Dry family, noting dates, life spans and the possible reasons for some early deaths.

Learners will investigate the cemetery and make careful observations of the headstones.

Supporting Experiences

Cottage Industries

Learners will have the opportunity to make butter, bread, candles and card wool and watch it being spun. They will gain 'hands on' experience of how these tasks were undertaken in early times.

The Hagley Museums

Learners will investigate machines and implements used on farms and in homes before the invention of electricity. They will engage in 'hands on' activities which will demonstrate how early Australian life may have been.

The Old Classroom

Learners will experience a lesson in the old classroom in the style of an early 1900's classroom. Teaching and learning of that time will be investigated.

Synthesising and Applying

Suggested post-Hagley Experience

- Learners could investigate the construction of stained-glass windows in order to make their own version.
- Learners could devise questions concerning social occasions and interview an older person.
- Learners could investigate the Dry family and their contributions to Hagley and Tasmania.

Success Criteria

Learners will be able to

- Know and describe the changes which have happened to social gatherings.
- Understand that social interactions have changed over time.
- Discuss ways in which they think individuals can influence their communities.



References:

- <https://www.ohta.org.au/confs/Tas/Hagley/Hagley.html>

Glossary

Altar - the table in a Christian church at which the bread and wine are consecrated in communion services.

Chancel - the part of a church near the altar, reserved for the clergy and choir, and typically separated from the nave by steps or a screen.

Font – a large stone bowl containing holy water used to baptise babies.

Headstone - a slab of stone set up at the head of a grave, typically inscribed with the name of the dead person.

Lectern – a stand where the Bible is read.

Nave - the central part of a church building, intended to accommodate most of the congregation.

Pew - a long bench with a back, placed in rows in the main part of some churches to seat the congregation.

Pipe Organ - a large musical instrument having rows of pipes supplied with air from bellows (now usually electrically powered), and played using a keyboard.

Pulpit - a raised enclosed platform in a church or chapel from which the preacher delivers a sermon.

Rector - a member of the clergy who has charge of a parish.

Spire/Steeple – tall addition to a church usually containing a bell.

Stained glass window - coloured glass used to form decorative or pictorial designs, typically by setting contrasting pieces in a lead framework like a mosaic and used for church windows.

